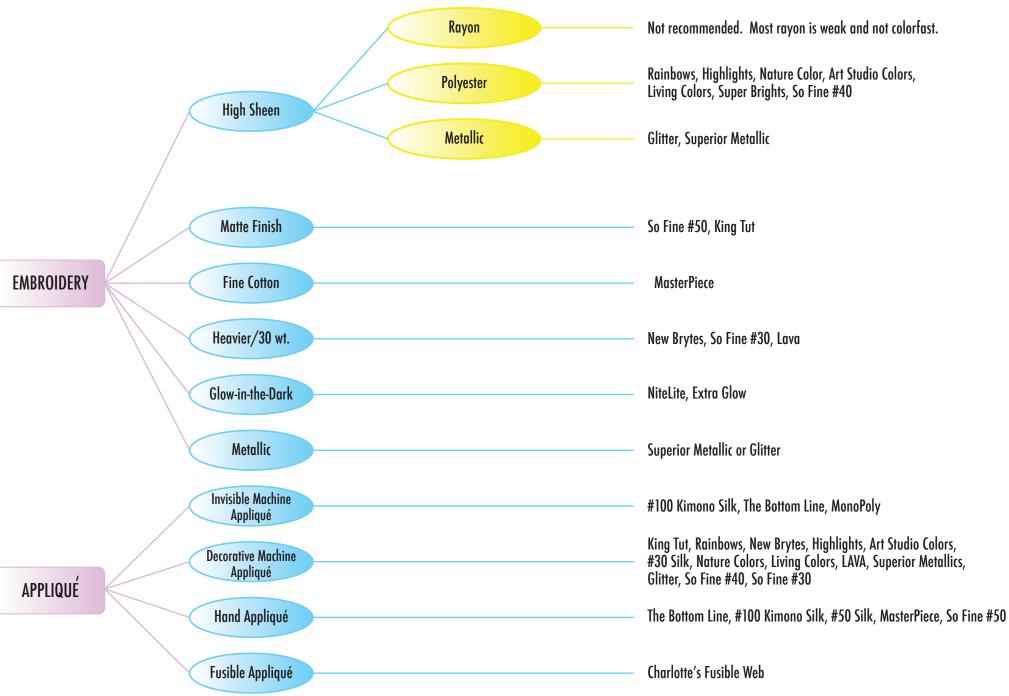


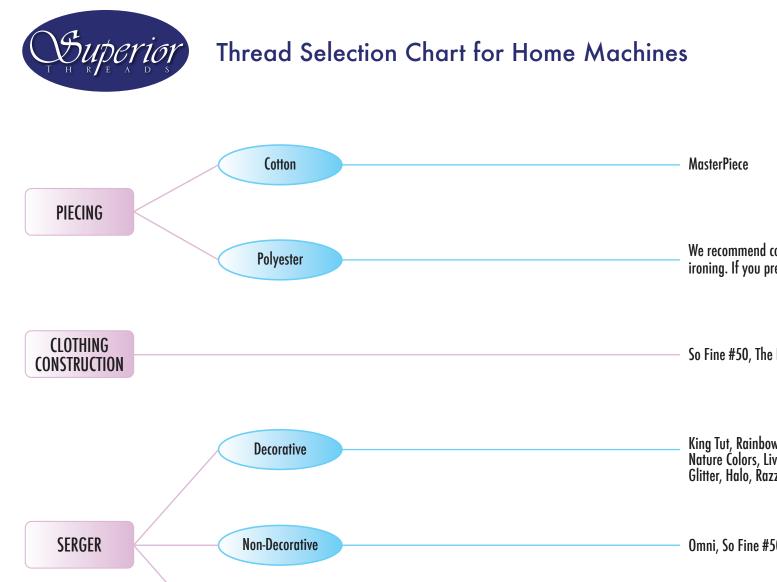
Thread Selection Chart for Home Machines

Cotton Polyester QUILTING	I want the thread to blend	King Tut Solid Colors, King Tut Tone-on-Tone Colors, MasterPiece
	I want the thread to be visible	King Tut Variegated Colors
	I want the thread to blend	So Fine #50, The Bottom Line
	I want the thread to be visible Variegated Colors	Highlights, Brytes, Nature Colors, Living Colors, Super Brights, Art Studio Colors, So Fine #30, Omni
		Rainbows, Poly Quilter, LAVA, So Fine #40
Silk		#100 Kimono Silk, #50 Silk, #30 Silk
Invisible Monofilament		MonoPoly polyester thread
Glow-in-the-Dark		NiteLite ExtraGlow
Metallic		Superior Metallic, Glitter
for Quilting BOBBIN THREAD for Piecing for Embroidery	Cotton	Same as top thread or MasterPiece. MasterPiece is also available on prewound bobbins.
	Polyester	Same as top thread, The Bottom Line, OMNI, or So Fine #50. (Also available as prewound bobbins)
	Invisible Monofilament	MonoPoly polyester thread.
	Cotton	MasterPiece. MasterPiece is also available on L-style prewound bobbins.
	Polyester	We recommend cotton for piecing to accommodate high-temperature ironing.
	60 wt.	The Bottom Line. The Bottom Line is also available on L-style prewound bobbins.
	50 wt.	So Fine #50
	40 wt.	Highlights, Art Studio Colors, Nature Colors, Living Colors



Thread Selection Chart for Home Machines





BOBBIN WORK

We recommend cotton for piecing to acommodate high-temperature ironing. If you prefer polyester, use So Fine #50 So Fine #50, The Bottom Line King Tut, Rainbows, New Brytes, Highlights, Art Studio Colors, Nature Colors, Living Colors, LAVA, Superior Metallics, Glitter, Halo, Razzle Dazzle, So Fine #30, So Fine #40 Omni, So Fine #50, The Bottom Line For Fleece and Knits Polyarn **COUCHING** and Halo, Razzle Dazzle, Silk Ribbon